

Traffic signal planned for Florissant exit

Hank Vogt

A traffic signal is in the planning stage for the dangerous intersection of West Drive and South Florissant Road near the multi-purpose building, according to a state highway official.

The signal, which has been sought for many years by students and campus officials, should be in operation no later than July 1.

"Barring construction strikes or work stoppages, I would say it (the traffic signal) probably will be done by April or May," said Tom Dollus, District Studies engineer for the Missouri State Highway Department.

The West Drive intersection, which is one of four campus entrances, will be the second to be signalized. There have been 8 reported accidents at the intersection from January 1972 to November 1973 according to Dollus.

An UMSL student was severely injured in November of 1973 when she was attempting to make a left turn from West Drive onto South Florissant Road. Her car was struck by a southbound tractor-trailer.

Accidents have been a factor in leading the highway department, which has jurisdiction over the intersection, to install the light. However, Dollus warned



FLORISSANT ROAD INTERSECTION: The planned signal will help the flow of traffic at this intersection. [Photo by Bill Field.]

that all accidents can't be avoided even with a signal.

"It's not unusual that an intersection is considered dangerous by some people," he said. "But all accidents can't be avoided with a light."

University officials took a cautious attitude when told the highway department will install the light.

Chief James Nelson of the UMSL police said it was a "wait and see thing."

University Business Officer John Perry

said, "I won't believe it till I see it." He added the University has corresponded with the department since November 1971 requesting a light at the intersection. "I worry about somebody really getting hurt there."

Before the highway department considered putting in a light at the intersection the town of Normandy was asked by the department to pass an ordinance prohibiting left turns from South Florissant Road onto West Drive.

The ordinance will not go into effect until the light is installed.

The highway department plans to put in a temporary signal, which is an overhead light strung from poles, as opposed to the permanent type with its own light standards. In the future the department plans to make the light permanent.

The University will probably follow highway department recommendations in planning West Drive traffic lanes. It is possible that two left turn lanes will be marked for exits. There is only one presently.

The highway department does not plan to add a right turn lane for traffic to enter the campus from South Florissant Road. However, right turns on red will probably be permitted, according to Dollus.



UNIVERSITY CLUB: Casey House, now vacant, is being transformed into a place for relaxation and social activities. [Photo by Larry LaBrier.]

University Club in Casey House

Carolyn Carter

The Casey House, at 7956 Natural Bridge, formerly owned by the Casey family, was bought by UMSL a few years ago. The Education department was the last to use the house, but when they moved to the Business and Education building the house was left vacant, and remained so for over a year.

Finally, late this summer, Chancellor Emery Turner designated the house to be used as a University Club, "a club that must be a self supporting facility," said Turner.

Originally it was called the Faculty Club, but when David Ganz, assistant professor of accounting, was asked by Chancellor Turner to head and organize a committee to look into its development, he changed the name to University Club. "I wanted to broaden its possibilities," Ganz said.

"The reason I was chosen to be chairman of the University Club Committee was because several years ago I coordinated with Father William Lyons, of the Newman House, to set up monthly meetings for the faculty to get together and socialize," said Ganz.

"It gave the faculty a chance to meet people outside their departments. It was difficult then to arrange such informal

settings, even with the generous help of Father Lyons in letting us use the Newman House. But now, with the increased hiring of faculty it is almost impossible," he said.

It is interesting to note that UMSL is the only university of its size in the St. Louis area that does not have a facility designated for faculty activities. "We just can't afford it," explained Ganz. "Because UMSL is so young we put most of our money into new programs."

In reference to the "possibilities," stated earlier, of the University Club, Ganz said in a letter to the faculty and administrative staff, "The club, in addition to being open for occasional all-faculty socials, can be made available for college, school or departmental social functions, such as entertaining a candidate, complementing an extension program, etc. In addition the club will be available for alumni utilization and for the faculty spouses' group." Ganz went on to clarify that the club would be available for almost any group that wanted to use it.

"The primary goal of the University Club Committee that I am still in the process of forming," he said, "will be to plan for long-run utilization of the facility in the best interest of the university community."

Student caucus, women's athletics discussed at Senate

Mark Henderson

James Norris, UMSL Senate chairman, opened the October 3 session of the Senate with comments from the chair centering on the September 12 issue of the Current.

He first stated that none of the faculty senators should be surprised or upset at the reported student caucus, held by the student senators to form a slate of recommended candidates for Senate committee positions.

Norris said, "Caucusing is a vital part of a democratic process, and the chair encourages it, provided those who call a caucus do not abuse privileged positions. It would have not been right, for example, if a member of the Committee on Committees had called a caucus before the last elections."

Norris did publicly denounce the editorial of the same issue, calling the information totally wrong and insulting to all members of the Senate. Norris' complaint fell on the phrase, "individuals high in faculty administration." Norris continued to say that he felt no faculty member would hold a grudge over student-approved faculty, and therefore the information is false. "If indeed a faculty member performed 'vengeful tactics' against student-endorsed faculty for 'salary, tenure and general position,' he should be identified and brought before the committee dealing with irresponsibility."

After the chairman's remarks, Interim Chancellor Turner gave his report, first echoing Norris' opinion of the editorial. Other announcements by Turner included a new sidewalk on the east side of the campus, a new campus sign for the Florissant entrance, acoustical ceiling for the Lucas Auditorium and rooms in the SSBE building, and a theatre to be built in 105 Benton. The new admissions policy passed last spring will eventually be approved on other campuses, Turner told the Senate.

Turner also told the Senate of a change in the rules governing faculty political activities. A faculty member can now belong to and contribute to any political

organization, and can hold any part-time political position. A faculty member cannot hold or be a candidate for a full-time state office.

Norris again presided as he gave the Executive Committee report. The Executive Committee of the Senate will meet at the Chancellor's meeting room at 3:15 Tuesday, a week and two days before the monthly Senate meeting. The "sunshine" law is in effect and anyone may attend. Norris also asked the Rules Committee to look into permitting the presiding officer of the Faculty Council as a member of the Executive Committee and the Senate, as the president of the Central Council is now.

Sue Rice then gave the report of the Committee on Committees, consisting of filling two committee vacancies. A student member on the Committee on Re-Evaluating Administrative Structure resigned, and the Committee on Committees' nominee, Tom Kruckemeyer, was unanimously elected to fill the opening.

One of the members elected to the Committee on Urban Affairs as a faculty member was not one. Rice told the Senate that the alternate list was referred to for the next in line for committee membership. Two names were tied for the position, James Doyle of Philosophy and Charles Fazzaro of Education. Doyle declined the position and Fazzaro was appointed without a run-off vote.

Robert Markland, chairman of the Athletic Board, noted the Current's article on women's athletics. He said that women can try out for men's teams when no women's team is established in a given sport.

[Continued on page two]

Mistaken sponsor

Due to a reporting error, Omega Phi Psi was mentioned last issue as the sponsor of a dance on Sept. 14. As a result of the dance, a temporary halt of campus dances was called.

The sponsor of the dance that evening was Kappa Alpha Psi.

The Current regrets the error.

Regulations deny new students vote on Athletics Board

Bill Townsend

Two additional students have been appointed to the athletic committee by Interim Chancellor Emery Turner. However, these students do not have voting power.

Turner's appointment of Cathy Lieurance and Mark Grote as ex-officio members Oct. 2 is a result of a rap session on athletics last Spring where it was decided that two more students be added in order to give

students more voice in formulating athletic policy.

Committee Chairman Robert Markland said the reason these students were not given voting power was because, "Board of Curator regulations call for five voting faculty members, two student voters, one alumni member, and three ex-officio members: the business officer, the athletic director, and a representative to the NCAA. We have to work within those guidelines."

He said, however, that the regulations could be changed.

"If the student government wants to see this rule changed to allow more students to vote, I don't see any reason why they can't petition the Curators."

Markland, an Associate Professor of Management Science, said that just because Lieurance and Grote were ex-officio members does not mean they have no power.

"They have as much say in our discussions as our other ex-officio members. They may bring up a number of things from a student's perspective that

faculty members may not think of," Markland said.

The committee is chancellor appointed and is not required to report to the University Senate. However, Markland said it has been his philosophy to report.

"Some members of the committee have suggested that I not subject myself to what is, at times, harassment. But I feel I should make my reports and I plan to continue."

Besides Markland, Lieurance and Grote, other committee

members are: William Hamlin, professor of English; Ruth Jones, assistant professor of political science; Nancy Knarr, alumni; Everette Nance, director of the community education center; John Perry, business officer (ex-officio); Charles Smith, Athletic Director (ex-officio); Lawrence Friedman, biology department chairman and the committee NCAA representative Fred Wilke, associate professor of mathematics; Patricia Ford, student; and James Koch, student.

CURRENT EVENTS

Forum on women, slavery Friday

A Humanities Forum, dealing with the topics "Free Blacks and Slavery" and "Women in History," is being held on Friday, Oct. 11.

Charles Boxer, visiting professor of history, and Carl Degler, professor of history from Stanford University, will discuss issues relating to slavery at 10:45 am to noon in Rm. 222 Penney Building.

Emily Hahn, visiting professor of English and author of "Once Upon a Pedestal" will join Degler in discussing feminism and women's history at 1:45 to 3 pm in Rm. 222 Penney Building.

The program is being jointly sponsored by the University Program Board and PACE - Performing Arts and Cultural Events.

Council selects judges for court

Bill McMullan

Central Council approved last week the selections of judges for the 1974-75 Student Court.

The judges for this year were chosen from applications by the Executive Committee of the Central Council prior to their acceptance by the entire council.

This year's court expressed a desire to "represent the student" in traffic violations.

While their decisions can be overturned by the Dean of Student Affairs, the position of judge carries the responsibility of traffic appeals. Also the Dean will intercede at any time to act as an adviser.

While their voice is not final,

they represent, as Bob Engelken has said, "a student privilege which should be protected," because, as one of last year's judges says, "it works."

The judges for the 1974-75 court will be Ken Kostelnik, Janet Dogan, Bruce Petersmeyer, Susan Prives, and Joel Goodman. Their alternates are Sidney Schuman, Nikki Spire, and Karen Novak.

New student reps

The results of the new student elections were as follows: Tom Pollard-77; Lynn O'Shaughnessy -71; Donna Borgmeyer-68; Daniel Fetsch-64; Donald Hesse-61; Dan Crone-58.

Applications for Rhodes Scholarships

The deadline for applications for the Rhodes Scholarship for study at Oxford University is Oct. 31, 1974, it was announced by Dr. Jerome Himelhoch, Professor of Sociology and Institutional Representative for the Rhodes Scholarship.

Himelhoch, a former Rhodes Scholar, commented, "I strongly urge all qualified single male senior or graduate students, to apply. The Selection Committee looks for high scholarship (probably at least a 3.6 GPA in the preceding year), outstanding performance in some type of independent work, some extra-curricular interests and a humanitarian concern for others."

"The Scholarship pays about 2,000 pounds (approximately \$4,700 in October, 1974) per year plus payment of travel costs to and from Oxford.

"A candidate must be between the ages of 18 and 24 on

Oct. 1, 1974, although the age restriction may be relaxed for a candidate who has completed national service obligations.

Himelhoch, along with a number of other former Rhodes Scholars, has agitated for the admission of women candidates. Since the Rhodes Trustees are now on record in support of the admission of women to the competition, there is hope that the British Parliament will be persuaded to amend Cecil Rhodes' will so as to eliminate sexual discrimination.

Interested students should consult Himelhoch in 612 SSBE Tower as soon as possible and no later than Oct. 21, so that he can make his recommendation to the Chancellor shortly thereafter. His office hours are Monday and Wednesday, 1:30 - 3:30 or by appointment (phone: 453-5284 or 994-1984).

Athletics discussed in Senate

[Continued from page one]

Markland also said that because of the level of competition, no athletic women's grant will be awarded. Judy Whitney, coordinator of women's athletics, was appointed member ex-officio of the board. A suggestion from the floor has asked the board to investigate the possibility of a faculty fee to cover admissions to year-round athletic events,

similar to the students' activity fee, rather than have the faculty pay at each event.

The final business was a report from the Intercampus Faculty Advisory Council. It is in the process of making grade point averages more uniform across the campuses of Missouri University.

The next Senate meeting will be at 3:15 on November 7, 1974 in room 126 J.C. Penney Building.

Grant to center for international awareness

Lynn O'Shaughnessy

A \$30,000 grant has been awarded to UMMSL's International Studies Center from the U.S. Office of Education for the 1974-75 school year.

According to J. Martin Rochester, associate director of the center, the grant will be primarily used to pay faculty who will be studying ways to make the undergraduate program in international studies more beneficial to the students. They will also explore ways to make the students and the community more aware of the importance of international affairs.

As a result of the grant, an internship program in cooperation with St. Louis businesses will be started for UMMSL undergraduate students.

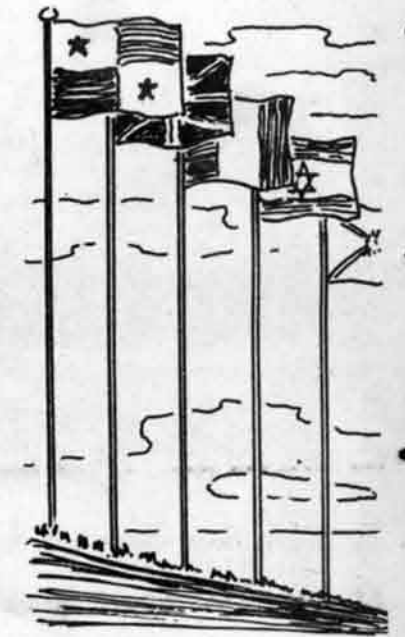
On Tuesday Oct. 2, representatives from UMMSL's international center met with representatives from 30 St. Louis internationally-scoped business organizations and local governments to discuss what the center's role is to students and the community. The discussion focused mainly around what internationally-related jobs in St. Louis were available and what

skills the students should be provided with to qualify for them.

A certificate program being developed with the aid of the grant would certainly help to qualify students seeking employment in international fields, said Rochester. The certificate program will offer a wide range of courses from oriental art to world politics. The program combining the international courses now offered at UMMSL under one heading would give out certificates upon completion.

The grant has also provided the time for faculty to plan for an international exposition to be held this spring at UMMSL. The objective of the exposition is to increase student awareness of international affairs. Rochester is very concerned over "the isolationist impulse felt in the classroom" and hopes that this would be one way to lessen it. A list of proposed activities include discussions, colorful foreign dancing, flag raisings and international dishes served in the cafeteria. Also, big name speakers will be invited to the exposition.

"While we won't get a Henry Kissinger, we should be able to



offer as speakers some important men in international affairs," said Rochester.

Also in the planning is a data collection project to study international relations as they concern St. Louis. The information gained on foreign trade, travel, immigration and other aspects will be used by UMMSL students.

Through the grant, Rochester also wants to expose the public to the importance of international affairs. "It is a mistaken notion that all international dealings take place in Washington D.C. Transactions take place every day between St. Louis and all parts of the world."

Minority services on campus

Brady Barr III

Lately students have been asking if there is an organization that enables minority students to become better acquainted with the university and its staff. There is such an organization in existence on the UMMSL campus, the Minority Student Service Coalition.

In an interview with Eric Banks, delegate of the MSSC, Current was told that the organ-

ization had a membership of 34 persons, with a core of 12.

The designed purpose of the organization is to fulfill needs that exist at UMMSL. Banks says, "The need is one of trying to lower the attrition rate of blacks and make UMMSL a more conducive atmosphere with academic enlightenment."

Bobby Norfolk, another member of MSSC, is very much concerned with the awareness

Racial understanding promoted through arts

Missouri Artists and Educators have joined forces in an innovative program using the arts to promote inter-racial understanding. With an \$80,046 grant from the U. S. Office of Education, the Missouri State Council on the Arts will conduct a year long pilot program at schools in Columbia and University City, which will begin in two weeks.

Activities in creative drama, video taping, poetry and film aesthetics are being planned for five elementary schools in Columbia, Mo.

In University City a room has been set aside for an art-environment workshop and study. University City schools will participate in such activities as visual arts, poetry, music, theatre and dance.

One of the main goals of the

project is to give students the opportunity to "see black and white artists working together at the highest level of cooperation."

aspect of society. As a consequence he has begun publishing a weekly newsletter which contains items of black interest in the areas of culture, education, politics, inflation, and poetry.

In the past MSSC has been very successful with their academic workshops which serve to help orientate new students in preparing for college work.

In the future, MSSC hopes to establish a filing program with collections of notes from courses, a profile of instructors and their methods of teaching, and information on tutoring programs on campus which would be available to students.

The MSSC is flexible to ideas and constantly growing.

Women's Group

Offered by the Student Counseling Service to explore and share experiences and concerns of womanhood. Career and marital issues, sexuality, relationships with women and men. Interested women on campus may contact Alice or Jayne in the Counseling Center, 229 Stadler Hall, 453-5711.

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LETTERS

Greeks defend their 'brotherhood'...

Dear Editor:
This is in response to the Oct. 3 Current letter, "Time to Halt Cliquish Campus." First, we would like to know who the "we" of that letter are. The writer refers to himself (themselves) as "we," yet in the end it is signed by a singular "name..."

In addition, we feel that our "brotherhood" is sincere, not only to our own organization, but also to everyone on campus. Also, brotherhood includes more than just "fun, parties, and general good times." Anyone desiring to join our organization is always welcome. As a matter of fact, our organization is always welcome. Our organization sends out letters before school begins, introducing ourselves and inviting interested new students to attend our Rush. Publicity is also posted throughout the campus.

Also, brotherhood is not our only purpose, but as apparent in

many events on campus, it is the Greeks that participate and few others. One recent example is Homecoming. Obviously you don't want to join our organization, but you expect us to build one for you; contradictorily, though, you don't feel we are able to handle the one we have already built.

Furthermore, we are not campus supported and not a "campus organization" other than being an organization on campus. Our organization was set up long before this campus ever existed, and being this type of organization, we are not responsible for everyone on this campus.

We agree that "a campus-wide brotherhood" is needed, but if you can find the students who will join...fine. As far as we can see, however, all the people who are interested in a "brotherhood" are already in a "brotherhood" organization.
T. Borgers, C. Lieurance, C. Rios

EDITORIALS

Decision to install signal overdue and welcome

A traffic light at the intersection of the campus' West Drive and Florissant Road will signal not just drivers, but a change in thinking on the part of the Missouri Highway Department.

The decision came as an unexpected surprise. Past efforts to see such a signal at the intersection faded off into gloomy ends with no results and for quite some time the idea had been given up as hopeless.

A study made last Fall by the highway department concluded that if a light were installed it would be blocking the exit ramps from Interstate 70. The department's figures stated that the light would have to be a three-way stop; cars leaving campus would be at a rate of one per second, while cars proceeding north and south on Florissant Road would proceed at the rate of two per second.

From this, the department determined a great traffic tie-up would result.

The alternate idea of having a policeman from the local municipality direct traffic at the intersection died also, as Normandy claimed they

didn't have enough manpower and could not spare the personnel. Also, the UMSL police could not guide traffic once cars left University property.

So the idea ended with a whimper, even as, a few weeks after the issue was at a peak, an UMSL student suffered a broken pelvis and a head cut when her car collided with a tractor-trailer truck at the intersection. Only a few months earlier, a six-year-old was killed crossing Florissant Road at nearby Walnut Groves Elementary School. A concerned citizen's group pushed for a new signal and got one.

It is mysterious, however, whether the above incidents or others were responsible for the spawning of the signal.

Regardless, it is a wise move. During peak hours, both in morning, mid-afternoon, and late afternoon, congestion on West Campus Drive and Florissant Road is tremendously heavy. Frustrated motorists combined with congestion equal a situation ripe for serious accidents.

The highway department has figuratively seen the light. We'll be satisfied when we literally see it.
•Walt Jaschek

Last tango at UMSL?

A seemingly innocent situation has become one that is potentially explosive: on-campus dances.

The frivolous mood of dances can shift into one of aggression and conflict, as on September 14 when action had to be taken to disperse a large and lingering crowd from an UMSL dance.

The crowd was left over from the UMSLVAL that day, many of whom had to be turned away because they did not meet the campus' requirement for attending the dance. Part of the requirement states: "Attendance must be limited to persons showing their current college identification upon entering the event. One guest per individual will be permitted. ... The ID checker will not admit any individuals who do not accompany an ID holder when that person is originally admitted."

As a result of this, a moratorium has wisely been placed on dances held at UMSL by the Dean of Student Affairs Office. This moratorium will be in effect until October 19, but it should be

continued indefinitely beyond this date if real and solid answers to many of the problems are not conjured by then.

Questions involving who should be admitted to campus dances, how one should be identified at a dance, etc. are all important and deserve close attention. A meeting that was held in regards to the moratorium threw some central figures who are close to these situations together but provided no solutions.

Campus dances should be reinstated on campus, of course, but not until some more tangible guidelines are set up. The recent shootings at a dance at Washington University are staggering examples of what can take place in certain crowd conditions. Of course, an extreme reaction, such as the suggestion made that police be stationed at all entrances to UMSL to scrutinize those who enter and exit is as frightening in its own context. But some very serious thinking must be done over what is obviously more than a frivolous matter. Beyond October 19 if necessary.
•Jaschek

...and effectiveness of their system

Dear Editor:
Once again, the fraternities and sororities at UMSL are the victims of an unfair letter to the Current written obviously by one who has little knowledge of the Greek system.

The unknown writer, unknown because he didn't have the courage to sign his name, has accused the Greeks of being cliquish because they practice exclusiveness. If he knew anything at all of Greek life, the writer would be aware of the zealous recruiting of new members employed by all fraternities and sororities every semester.

He has called on us to drop our Greek letters and to start a campus brotherhood, insinuating also, that fraternity membership must necessarily exclude kind feeling toward those outside its membership. Nothing could be further from the truth. Frater-

nities provide an excellent atmosphere through its activities to develop concern for others, and have shown this in their many UMSL and community activities in the past.

Finally, the writer calls the Greek system ineffective, ignoring Greek contributions such as the raising of \$15,000 for victims of muscular dystrophy, student government leadership, and various other projects for the benefit of more than its members.

It seems strange that an individual who states he is concerned about brotherhood on campus, would attack some of the few organizations who in the past have shown that they do care about campus brotherhood. And he would do this without first finding out about the nature of Greek organizations and then would do it, anonymously.

Ed Ford
President, Inter-Greek Council

Defacing property improper expression

Dear Editor:

I am tempted to react to this issue emotionally instead of logically, but I shall refrain. I am a student here at the university, and also a member of the Missouri Air National Guard. Being a guardsman, I possessed a bumper sticker promoting the Guard. Recently this sticker was defaced by a campus wit with an obscene suggestion concerning the guard. I am not suggesting the guard is beyond criticism, but I do believe the person chose the wrong forum. Doubtless if the person felt strongly

enough to express such an opinion, they could find a proper forum. I don't believe that defacing private property is the proper one.

The ability to express dissonant personal opinions is part of our system but also associated with this right, and with any other right, is the respect for others' rights. It is also our duty to allow people the right to express their opinions and not shout them down.

Sgt. Kelth R. Klissane
Missouri Air National Guard

SDS leaflet calls SDU leaflet racist

Dear Editor:

This past summer a fake leaflet was put out under the name of SDS. We in SDS considered the leaflet racist and put out our own leaflet disassociating ourselves from the fake leaflet and condemning the racism contained in it.

Two weeks ago another one of these racist leaflets hit campus under the name SDU, Students for a Decent University.

This leaflet talks about Meehan and Long of the Political Science Department and the Metropolitan Studies Center. The leaflet accuses them of "anti-white racism" because they have black secretaries

working in their office. The leaflet also uses vicious, racist terms in describing the secretaries. SDS denounces this leaflet as racist. We are against the racist terms used in this leaflet. It says there is anti-white racism because some of the secretaries in this office are black. Look around UMSL's campus. Most minority workers are employed in the cafeteria or as custodians with more than one half of the night shift janitors being black. Minority workers on campus get the lowest paying jobs with the worst hours and working conditions. We in SDS call this racism.
Marge Kuehne
UMSL SDS

LETTERS POLICY: Letters to the editor are encouraged and should be typed, double-spaced. No unsigned letters will be accepted but names will be withheld upon request.

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'Scars of slavery' wound struggle of Black workers

Theodore Ward

COMMENTARY

White working people should consider Black leadership because, quoting W.E.B. DuBois, an eminent Black spokesman, "That of all the working men of the world, Black Americans have been the most oppressed workers on the market due to the scar of slavery". The subsequent historical position on the bottom of the social economic ladder in the United States has enabled Black workers to gain valuable experience in the struggle for freedom from exploitation and oppression.

Black workers have been instrumental in leading mass democratic movements as exemplified by the civil rights move-

ment of the 1960's. The movement culminated, then declined with the murder of Malcolm X, Martin Luther King, numbers of Black Panther Party members and Black activists; the incarceration of Huey P. Newton, H. Rap Brown, Ron Karenga, Angela Davis and the collaborationist policies of Roy Wilkins' N.A.A.C.P. and Floyd McCissick of C.O.R.E.

The government's response to Black people struggling for dignity and equality was the law and order movement promoted

by President Richard M. Nixon, murdering and imprisoning our leaders, buying them out or forcing them to become inactive. This reflects the anti-democratic and anti-human policies of the ruling class - also the cutting of 115 social programs for people of low income brackets, nationwide increased police surveillance of left organizations, F.B.I. frame-ups of political activists, phone tapping, stepped up police brutality, the enemies list, the Watergate affair; a perverted military budget, pseudo-scientific studies on the racial

inferiority of Blacks, murders of students at Kent State, Southern U., Jackson State and others, deliberately inflaming racism around the busing issue; forcing thousands of young men to flee the country to evade the draft because thousands of white and Black men were killed in a war where only a small group of individuals benefitted.

The lesson to be learned from this is the government's violation of the democratic rights of Blacks inevitably led to the violation of the democratic rights of whites.

The favorite demagogic tactic used by the ruling class is racism, to divide and conquer workers. Hitler used it in

Germany. It keeps white workers and Black workers divided and in economic competition for food, clothing and shelter. The small group of men that own the economy make record large profits and keep wages low, as inflation deteriorates our living conditions.

At this point in history where economic exploitation of white people by white people is visible and characterized by the qualities of capitalism (cutthroat competition) we see a disintegrating society.

Thinking logically, hope for the future must unalterably come through struggle for a more democratic United States.

Donations from UMSL students urged for victims of Hurricane Fifi

Steven Doyle

UMSL students will have the opportunity to donate food and clothing for the relief of victims of Hurricane Fifi. Dr. Luis F. Clay of the Department of Modern Foreign Languages, organizer of the campus campaign to help Honduras, urges members of the UMSL community to bring donations of food and clothing to Room 256 University Center or the Center Lounge on October 16, 17 and 18.

Hurricane Fifi hit Honduras on September 19 and 20, claiming its place as one of the worst natural disasters in the history

of that small Central American country. Although the hurricane with its 130 mile per hour winds and driving rain lasted only a day and a half, it left in its wake over 5,000 known dead with estimates of up to 10,000 dead; 50,000 homeless; \$250 million estimated damage to public property; and 75 per cent of the banana crop destroyed.

All these statistics may not mean very much to the average American, but 5,000 people is about one third of the UMSL population. Fifty thousand homeless in a country with a total population of only two and a half million might compare roughly with all of University City home-

less in the St. Louis metropolitan area. Losses in the banana crop will be a severe blow to the Honduran economy, but, since half of those Honduran bananas are usually exported to the U.S., we too may feel Fifi's effects in higher prices and shortages of bananas.

Great as these problems are, the main concern of the government of Honduras is the threat of widespread disease. There is the threat of cholera from polluted water, and there is great need for medicine, food, and clothing.

Announcements will be posted on campus. Donate to Honduras Hurricane Relief on October 16, 17 and 18.

FRANKLY SPEAKING... by phil frank



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THIS PROGRAM IS SUBSIDIZED WITH STUDENT ACTIVITY FUNDS.



TEA TIME?: If there is too much happening conversation-wise in the library to keep students huddled to their studies, there are many corners on campus where one can hide. [Photo by Janice Mentz.]

Go to the corner . . . and study

Debbie Trigg

This was going to be about the problem of finding a place to study on campus. Once I started researching this topic, I discovered that the problem is not that serious.

For instance, everyone knows about the University Center lounge and the library. But there are many other lounges in several of the buildings on campus. One of them is located on the second floor in Lucas.

John Sehnert, Assistant Director of Veteran's Affairs, told me about one of the unknown places on campus.

"On the third floor of Lucas, behind the Evening College office, is a room with tables and chairs. It's mainly used by the teachers who don't have offices. I used it when I was an undergraduate and no one said anything to me."

He did suggest that a student ask permission to use it before they attempted to do so.

Later, I talked to Mike Dace, Vice-President of Central Coun-

cil. He had some more suggestions of places to study, including some I didn't know.

"In the SSBE tower, there's simulation rooms in the International Relations Center," he said. "I imagine that a student could use those when they aren't being used by the Center."

Another place to study that is not too well known, is the carrels on the fifth level of the library. These are the rooms that are in the east and west sides of the study tables. They are usually signed out to faculty members, but are also available to students. All a student has to do is go to the circulation desk and ask for one. Then he presents his I.D. and gets a key to a carrel. As soon as he returns the key, he gets his I.D. back.

There are many lounges in the buildings. A few of these are: one on the second floor of the Social Sciences building, and on the first floor of Clark. I could list a few more, but I could go on for quite a while. Besides, I'd like to keep a few for myself!

Fall homecoming sets precedent

Lucy Zapf

A variety of activities took place throughout last week to celebrate UMSL's first soccer season homecoming.

The weatherman came through on Thursday and Friday with the much hoped-for sunshine. And although the lawn decorations did get a little sprinkle on Friday night, they still looked great on Saturday. The autumn colors provided the perfect backdrop for the decorations and games scattered all over the campus.

To get into the swing of things, Pi Kappa Alpha fraternity sponsored a basketball free-throw contest on Thursday. And egg-citing things happened on Friday when student activities broke open the egg toss. That's a yolk, son.

The big day came on Saturday when the UMSL Rivermen beat the Xavier Musketeers 12 to 1. Attendance at the game was sparse. But those present saw several lawn decorations designed and made by organizations on campus. During half-

time the Homecoming Court was presented and the king and queen announced.

Randy Klock was named king with Donna Aumiller crowned queen.

The day concluded with a Dinner Dance held at the Chase Park Plaza. The attendance of over 400 students, faculty, and alumni was much better than the game. One of the highlights of the dance was the awarding of trophies for the lawn decorations with the first place going to Sigma Tau Gamma Fraternity, second to Tau Kappa Epsilon Fraternity, and third place to Pi Kappa Alpha Fraternity.

Music provided by the Terry Thompson Band kept the guests dancing from 10 til 1.

A member of the Homecoming Committee, Dave Strickfaden, summed up the week by saying: "Homecoming '74 was a new experience with new ideas. Although some of our goals were not reached I believe we have set the format for years to come and next year promises to be even more successful."



PRESIDING KING AND QUEEN will be UMSL's official as "Serendipity Day"

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Public interest group gives opportunity to implement change

Bob Sheehan

Back in 1971, Ralph Nader came to St. Louis and visited the three universities. This marked the beginning of MOPIRG, or Missouri Public Interest Research Group. Since then MOPIRG chapters at both Washington University and St. Louis University have become active in affairs of public concern.

As MOPIRG's name suggests, it is devoted to the bettering of the public interests, not special interests. It is a student-funded, non-profit organization which gives the student an opportunity to help implement changes for the public good. Or as MOPIRG states: their purpose is to offer "...students a means of relating academic work to public issues and to bring the resources of the campus to bear on important community concerns."

Presently MOPIRG consists of two organizations: one is at Washington U. and the other at St. Louis U. Both are governed by a seven-member board of students representing proportionate numbers of students at the two schools. It is this seven-member board that de-

termines with what issues and projects MOPIRG will be concerned. In addition to the board, there is a staff of three permanent employees. This staff keeps MOPIRG "going" during exams and vacations when students may not be able to devote as much time as usual to the organization. The staff also coordinates resources and student participation on projects.

In order to keep a staff on hand, to maintain an office, or to get anything at all accomplished, the organization needs money. MOPIRG has been operating on a refundable \$2.00 from each student's activities fee at Washington U. and St. Louis U. The combined totals for the two schools is about \$30,000 per year. If the Missouri University system joins MOPIRG, there will then be an additional \$160,000 revenue. This would require \$2.00 more per semester on the student activities fee. Anyone not wishing to support MOPIRG this way could request a refund from the university.

The process of selecting a project is a fairly involved one. Preliminary research is needed to ascertain areas of possible future activity. Then considerable effort is put into working papers which provide the basis for further work. Often the thrust of a project may change after consultation with outside experts, faculty consultants and others.

In the past year, MOPIRG's projects have consisted of:

1) Cable Television in St. Louis: A Citizen's Handbook Jan. 1974

2) Misleading Advertising: Everybody's Business, A Study of the National Advertising Review Board - Feb. 1974

3) Emergency Medical Services in St. Louis - May 1974

4) Better Business Bureau Volunteer Program - 1973-74 Academic Year



5) Testimony presented to an Interstate Commerce Commission hearing on rail transport - March 1974

6) Project Wastehunt - March, April 1974

7) Civil Aeronautics Board Regulations - April 1974

8) Ombudsman Volunteer Program - 1973-74 Academic Year

The most important projects this year were Workman's Compensation in Missouri, and A Handbook on Women and the Law in Missouri. The workman's compensation report was a long term study of our then-current compensation laws. It exposed the inadequacies and suggested improvements. The information from this report was used in the debate over a reform bill that was finally passed by the Missouri Legislature and signed into

law last May.

The handbook was the first comprehensive guide, published in Missouri, explaining how state and federal laws affect women. It contains information on employment, marriage, divorce, health, finances, criminal law and the Equal Rights Amendment.

MOPIRG was among the first of a nation-wide series of PIRGs to be established in the past few years. Presently there are twenty-six state PIRGs directed by students of more than one hundred fifty colleges and universities.

For the student that really wants to become involved in MOPIRG projects, academic credit is sometimes available. Students who participated in the Better Business Bureau project received credit from Washington U. as part of the Supervised Performance Program. Washington U. students also received credit for their work in the Ombudsman project. For this same project, St. Louis U. students received credit from the Center of Urban Programs.

MOPIRG has a lot to offer to those who want to be active in it. Unfortunately, UMSL has never been part of it. The only way MOPIRG will be started at UMSL is if the students indicate their support of it by signing the petitions that have been circulating since yesterday.

Interested UMSL students can contact: Judy True at 966-4387, Jim Shrewsbury at 752-3330 or Steve Haile at 1-723-6541. Evening students can get in touch with Kohl Handlan at 966-4972. Committee for MoPirg has an office on campus, Rm. 213 H Adm. Bldg. They are open from 10-2 every day.

Resume service now available

Phi Sigma Epsilon announces the availability of their annual resumes. Anyone graduating Dec. 1974, May or Aug. 1975 is eligible to have his or her resume added to the book which will be sent to over one thousand prominent companies in the St. Louis area. Each student will receive a full page resume. This is a great opportunity to find employment with PSE doing the work for you. The resumes are available on the second floor of the SSBE building. There is a small charge for the materials necessary to complete this project.

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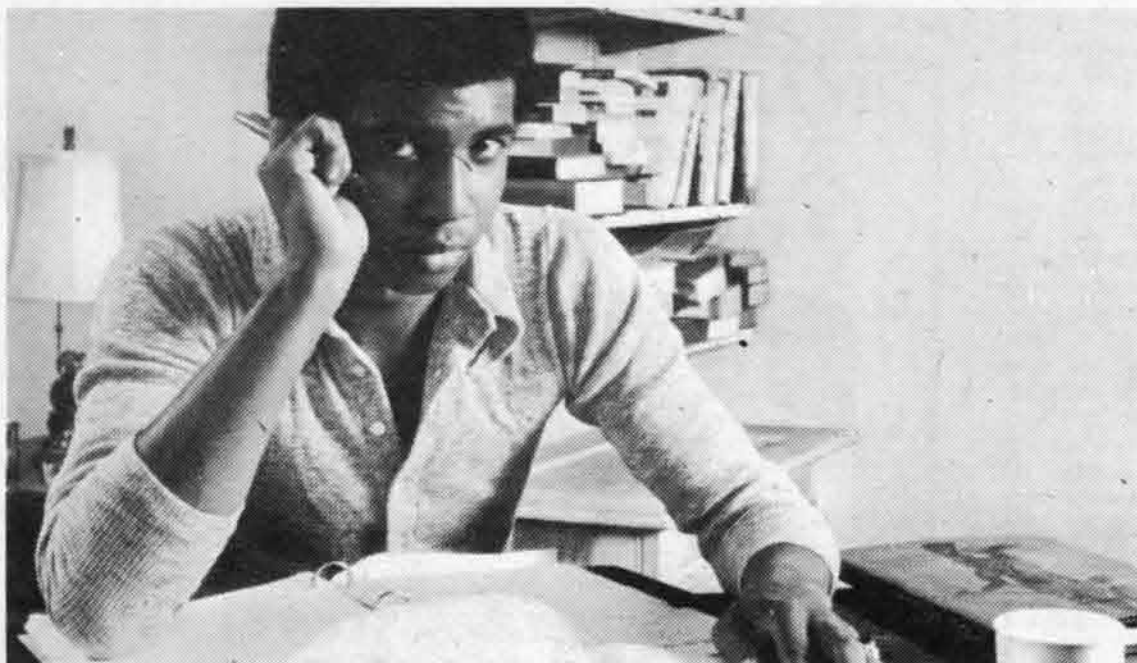
MONITOR WEEK

Oct. 14-18

U. Center Lobby

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THE EYE SOUND

With tongue in cheek

Campus police lose award to snail

Maggie Arblin

Thinking it would be a clever way to give them the award we had for them, we went looking to find a campus policeman on duty. We sent a scout out about 9:40 to circle the parking lot. Well versed in the habits of the green-knights, he immediately spotted their trail. Following pink slips from windshield wiper to windshield wiper he disappeared over the horizon.

About 1:30 the scout returned with tire treads on his forehead and neck, but no police.

One bright member of our staff suggested we try to shop-lift a book from the bookstore. Of course the victim would be caught immediately. Then laughingly the award would be given. The vigilantes would appreciate our cleverness and we would appreciate their mastery of the criminal mind.

The victim was chosen, sent, and returned, unharmed. "They're just testing us", someone suggested. Once again the victim went. Once again, he returned. This kept up until we had a complete set of Shakespeare, 4 volumes of "La Rousse's French Dictionary", and enough copies of "Crime and Punishment" for the entire staff.

Various other tactics were employed, such as running nude through Benton, calling bomb scares on the Administration Bldg., and setting a snail loose in the cafeteria. All were met with polite laughter, except the snail. One faculty member from the French Department wanted him cooked as escargot for lunch.

That evening as a friend and I were leaving the U. Center rather late, a fellow dashed in the door behind us. He slammed it, held it shut and watched as we left. This seemed suspicious.

Luckily, there was a police car at the foot of the hill. Unfortunately, there was no policeman in it. Dejectedly, we headed to the garage, fearful for the janitor's life.

Fortunately, a policeman came walking toward his car. Unluckily, he drove over to the garage.

Before we go on, I must admit my friend and I are rather subversive looking characters, after all he has a moustache and I carry my books in an embroidered Mexican bag.

Having reached our side, the policeman made sure we were the proper body distance apart. He heard our tale of the night stalker with slight disdain but drove off, only to circle the garage and pull in next to our car again, lean out the window to nonchalantly "stake out" the U. Center 100 yds. away.

It was obvious that the janitor's life depended on our departure. We left and the next day gave the award to the snail because he crawled out, tripped the intruder thus saving the janitor's life.



Christopher McKarton



AROUND UMSL

Elizabeth O'Brien

Thurs., Oct. 10-- Seminar- Dr. Batzli from Univ. of Ill. - "Grazing on the Tundra - the Role of the Brown Lemming" 325 SH 3:30 pm. Slices- Mexican slides 100 CH 7:00-9:00 pm. St. Louis Symphony Concert- Moz art, Lutoslawski, Sibelius, Powell Sym. Hall 8:30 pm.

Fri., Oct. 11-- Lunch'n Chat - Hillel 11:00 am. 58 UC.

Film: "Bananas" 8:00 pm 101 SH. Theatre- "The Boston Tea Party" (UPB) \$2, \$3, \$4, 8:30 pm JCP Aud. Discussion- Baha'i Club 11:00 am 156 UC.

Lectures: Emily Hahn: "Feminism in America" & Carl Dege-

ler: "Is There a History of Women?" 1:45 222 JCP. Lecture- On Slavery 222 JCP 10:30-12:00, 1:30-3:30.

Sat., Oct. 12-- Cross Country- UMSL vs. UMR 11:00 am UMSL.

Meeting- Strategic Theory Club 12:00 noon 222 JCP. Film- "Bananas" 8:00 pm 101 SH.

Class- Figure Drawing Workshop 9:00 am 132 & 133 BE.

Sun., Oct. 13-- Meeting- Philosophy Club 7:00 pm 155 UC.

Mon., Oct. 14-- Film- "The Country Girl" 8:00 pm JCP Aud. Seminar- Math 3:40 412 CH. Monitor Week- U. Center Lobby 10:00-2:00.

Tues., Oct. 15- Film- "Shall We Dance?" 8:00 pm JCP Aud. Seminar- Math Dept. 10:40 412 CH. Rehearsal- UMSL Modernaires 2:00 pm 126 JCP.

Wed., Oct. 16-- Soccer- UMSL vs. SIU/Edwardsville 4:30 Edwardsville.

Discussion- Non-Sectarian Bible Club 12:15 155 UC. Recital- Faculty Recital: Barnes & Lucia 2:00 pm JCP Aud. Discussion- Young Women's Group 12:30 UMSL Women's Center.

Meeting- Mo PIRG 12:00 noon 272 UC. Monitor Week- U. Center Lobby 10-2.

Forum on Racism 10:30-12:30 222 JCP.

Meeting- Chess Club 272 UC 2-9 pm. Meeting- Student M.S.T.A. "Teacher Militancy" 126 JCP 12:15-1:45 pm.

Recital- Sheryl McMannus Piano & Anthony Lucia violinist 8:30 pm 101 JCP- free. Recital- Baner & Lucia 2-4 101 JCP.

Thurs., Oct. 17-- Midsemester. Seminar- Math Dept. 10:40 412 CH.

Meeting- Christian Science Organization 7:40 am 272 UC. Testing- GED & CLEP 3:30 105 BH. Bid Opening- Business Office 11:00 am 201 BH.

Waxing eloquent on "Proud Mary"

Kevin Pallardy

Writing this article in a week which offered so many newsworthy events was quite a task. Inflation, a possible gasoline tax increase, earthquakes, Honduran floods, aerosol can dangers, breast cancer and the rising crime rate were enough to induce manic depression in the sturdiest of individuals.

It would be easy to wax eloquent on any of these issues. However, foremost in my mind are two questions concerning great social problems of today: 1) What is the great fascination that older people have for the song "Proud Mary"? 2) What can be done to people who park their cars such that they cover the better part of two spaces?

What is it with "Proud Mary"? The song has some magnetic appeal to everyone whose youth preceded the Johnson Presidency (Lyndon, not Andrew). Nary a wedding reception can go by without some-

one requesting "Rollin' on the River" (a popular misnomer for "Proud Mary.") "Proud Mary" elicits a response from adults in much the same way that "My Girl" captivated our hearts during high school dances in the late 60's. I hope someday psychologists will study this phenomenon.

What can be done to the parking space hog? Picture this:

Searching for a parking space you see that open spot near the store's entrance. You close in on the spot, passing by several open spaces, only to find a parked vehicle consuming the better part of two parking spaces.

We have all endured this frustrating experience. Not much can be done about it but I have found that leaving a note on the

windshield of the offending car serves as a good means of venting the frustration. I politely, but firmly suggest several unnatural acts that the errant driver could perform on his- or herself.

MEN'S CONSCIOUSNESS RAISING GROUP

A Men's Consciousness Raising Group is being offered by the Student Counseling Service to explore the personal issues of being male in contemporary society. It will meet on tuesday afternoons at 1:40 for 9 weeks.

Interested men should contact Kim or Mike at The Counseling Service in Stadler Hall, or phone 453-5711.

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THE ARTS

Duff's holds poetry forum

Gene Conroy

Francis Scherz, Peter Carlos and Jack Kersting, like three minstrel poets, took their work on the road. The second in a series of poetry readings at Duff's, 392 Euclid, on Sept. 23, 1974 found a receptive audience for these poets and their work.

For nostalgia freaks, this experience could transport you back to the fifties where coffeehouses and poetry reading were paired. Refreshments, hard and soft, were not served during the acts and this policy minimized distractions. The intent group in attendance this particular evening (contrary to published reports of a previous reading) seemed very comfortable. The \$1.50 cover charge held the crowd down to a workable size.

A Bi-State bus whirred by outside the window, the dregs of coffee or beer were gulped and the Clayton alternative high school student filming this evening steadied his movie camera on a tripod and focused. The readings began.

Francis Scherz shared some "occasional poetry" as he called it, light and often witty. As he paged through his collection, he murmured several times "no, that's too personal" and moved

on. My most vivid impression of his work is that for the most part it is not vivid or flowery. It reminded me of an Andrew Wyeth painting, lean and sparse with a coolness.

Jack Kersting followed with some satiric works which he recited monologue style almost as an actor would punctuate his lines. One piece used fragments of old songs spaced between the verse which Kersting sang with good effect. His reading was a very polished performance.

Besides participating in reading a group of love poems, Peter Carlos, an English major at UMSL, completed the trio with his often personal, passionate work. Filled with imagery and "quiet explosions," Carlos concentrates and explores the emotional struggles between individuals, notably his father.

In an interview with Carlos later, he was able to describe his progression as a serious poet beginning at twenty. Asked about the reaction of the audience at Duff's, he felt the response, or feedback process, was difficult in that setting but not impossible. Several people stayed to talk with him about his work that evening.

Carlos stressed, "Reading is a very important part of being a poet. Maybe only ten per cent of my time is spent actually writing and the editing process is very long." He felt that the exposure to many poets is vital and emphasized the need for more sponsored poetry readings that might educate an audience. He cited his major influences now as Pablo Neruda, a Spanish poet, and James Wright.

Poetry fellowships and writing workshops on campus were another suggestion by Carlos on how to increase awareness of poetry.

Judging by the turnout last Monday night, Duff's has provided a much needed forum for poetry enthusiasts. Readings are given by area and visiting poets on alternate Mondays of the month.

KBDY sponsors benefit concert

A concert, sponsored by radio station KBDY, the Montgomery-Hyde Park District and the St. Louis Coalition against racism and political repression, will be held on Monday, November 18 at the St. Louis Arena on Oakland. Tickets are available from the arena for the concert featuring Barry White, Spinners, Hugh Inc. and the Love Unlimited Orchestra. Prices are \$2, 4, 6, and 8. In a few weeks tickets will be available from other locations in the area, including UMSL.

Movie dearth ends

Gary Hoffman

St. Louis has been through a long dry-spell as far as movies are concerned, and is now being treated with a well deserved, long awaited run of good movies. Since they all seem to be running at the same time, I will depart from my usual style and make this a multiple review.

"11 Harrowhouse." Rated PG. Charles Grodin is the most unlikely person ever to star opposite Candice Bergen. He is the personification of the proverbial non-entity. Fortunately, he knows this and uses the fact to his advantage.

Grodin plays a small-time gem seller suddenly caught up in big-time intrigue. He and Bergen become involved in what is literally the biggest jewel heist of them all. It starts out pretty slow, but once it gets moving the action, the suspense, the comedy, it's all worth waiting for.



"Juggernaut." Rated PG. Forget what you've heard, this is not a remake of "Poseiden Adventure." This is the story of several bombs and the ship they are supposed to blow up. It's called extortion. Richard Harris, though, calls it a challenge. He's the bomb disposal expert. He discovers, unfortunately, that the bombs were made especially for the occasion. Every wire and relay in the bombs was designed for deception. The suspense is incredible, and no one will leave his seat until the curtain falls.

"The Mad Adventures of Rabbi Jacob." Rated G. It's not often that a comedy translates well from one language to another, but this French made film comes through beautifully. This is easily the top comedy of the year, and anyone who misses it is out of his mind. Louis De Funes is incredibly funny, his was an Oscar performance if ever there was one.

De Funes plays a factory owner caught up in the most unbelievable game of hide-and-seek ever conceived. He's really on his way to his daughter's wedding, but he winds up at a Jewish Bar Mitzvah...as the rabbi. The rabbi right behind him is really an arab revolutionary and the three bubble-gum-clad gentlemen following them are killers (or maybe policemen). Well, I told you it was unbelievable. You'll just have to see for yourself.

...and yet another movie review--'Chinatown'

Bev Bishop

All roads lead to Chinatown--and that means oblivion. Jack Nicholson as J.J. Geits, A-No. 1 private eye, in Roman Polanski's new movie "Chinatown" can't seem to understand that.

Imagining himself a combination of Dick Tracy and a junior G-man, Geits seeks to expose a land-grabbing scandal and in the process manages to get several not-quite-innocent, but certainly not evil, people killed.

Faye Dunaway, as the love interest, abets him by being unduly mysterious and her father, played by John Houston, is also very sinister.

But, the tragic action is triggered by Geits' egotistic determination not to leave a stone unturned. This is, after all, the drive that got him off the streets of Chinatown, where he had started as a cop years before.

Throughout the movie, people try to warn him to leave it alone, beg him to stop his investigation, lest it lead to tragedy. Director Roman Polanski even makes a cameo appearance to hack off a slice of Nicholson's nose, warning him perhaps that "curiosity killed the cat" and to keep his nose out of things that he doesn't understand.

But to no avail. Geits is determined to continue, whatever the price. His problem is that he cannot accept his humanness. He is afflicted with the tragic flaw of pride and likes to play around with people's lives--always figuring that he can put the pieces back in their proper places at will.

What he won't accept is that it is he who is controlled by Fate and not vice versa.

The final recognition scene takes place back in the streets of Chinatown. A chase scene and a senseless murder. Geits is shattered and when the cop on the beat, an old friend, tells him: "Go back to Chinatown," he does not argue.

For, in Chinatown, murders, rapes, are swept under the rug. The police are controlled by graft. You accept the things that can't be changed. This is the perfect place for a man like Geits to submerge his flaw of egocentric curiosity.

So, as the ambulance screams away into the night and the street is blocked off, one is left with the feeling that he has seen a 30's style "Oedipus Rex," complete with incest, blinding and death, but somehow without the nobility.

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- Books
- Combs
- Sunglasses
- Keys
- Folders
- Scarf
- Hairbrush
- Spiral notebooks
- ID's
- Dictionary

All items may be picked up at the Information Desk in the University Center. Items such as books and keys are not described in this column as the owner must identify them.

This listing is for one week only. The Information Desk has numerous books, notebooks, and countless other items dating back six months.

FOUND

Pocket calculator, last semester. Call 725-5605 and identify.

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Virginity.

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Calculators discount priced!
 HP-35: \$210; TI-SR 10: \$65.50;
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MEETINGS

SOCIALISM FOR THE 70's-- People's School study circle; discussions around scientific vs. utopian/reformist socialism, democracy, imperialism, the state, the party, etc. Contact Martin Becker 4512 Westminster #2E St. Louis 63108, 361-1117.

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Part-time typist Monday thru Friday evenings and Saturday. Call 522-8701.

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Piano lessons. Advanced and beginners. Classical and popular. Experienced, dedicated college-graduate teacher. References. 434-0153.

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Bob & Roy- Because thou art virtuous, doth thou think there shall be no more cakes and ale? -Kathy

Roy- We're out to get you- and we will... -Ma Bell

Bob- That goes for me too -Mike

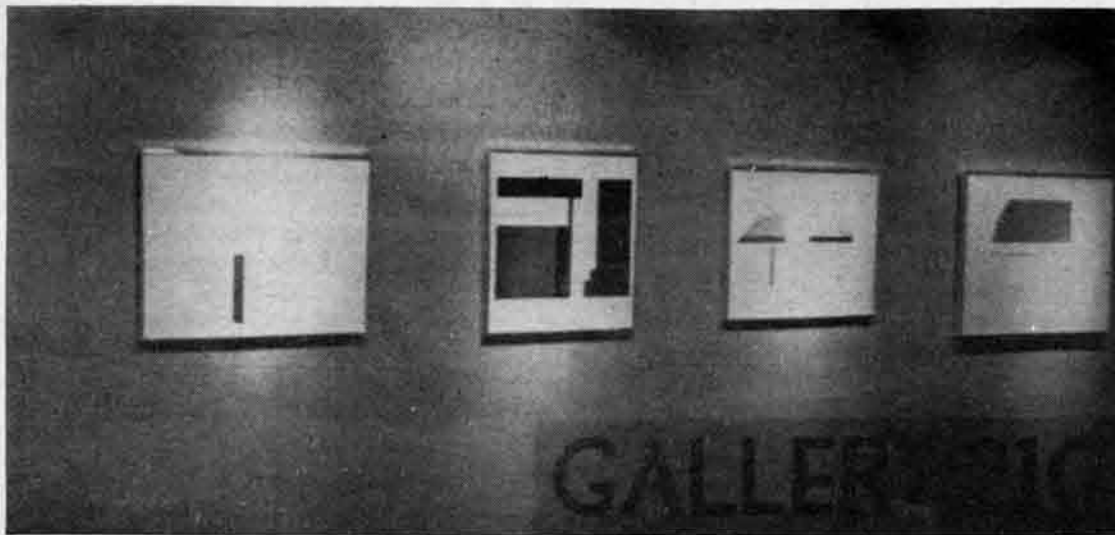
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GALLERY 210 features an exhibit of graphics by Ilya Bolotowsky through October 30. [Photo by Larry LaBrier.]

Moog highlights concert

Greg Marshall

Despite the fact that widespread acceptance of synthesized music has been a fairly recent phenomenon, its origins go all the way back to the forties and perhaps beyond. Pioneers such as Babbitt, Xenakis, Varese, Stockhausen, Cage, Crumb, and Subotnick experimented with the possibilities of electronic micro-tonal music long before robed and glittered rock stars used synthesizers as a toy; an electronic rattle shaken to appease screaming audiences.

Popular acceptance began with Walter Carlos' synthesized versions of Bach, Hadyn, Scarlatti and others, and since have spread to all styles of music.

This versatility of the synthesizer to play various styles was excellently displayed Sunday, October 9, in the Penney Auditorium by synthesist Chris Swanson, assisted by Don Croker and Jon Weiss.

The trio have been consultants to, studied with, or performed with a wide variety of musicians ranging from Aaron Copland to Mick Jagger to Steve Marcus.

The program pieces were equally varied: four Bach works were performed along with compositions by Lennon-McCartney, George Gershwin, Duke Ellington, Billie Holiday as well as Swanson himself.

In these performances six different synthesizers were used, as well as modulation on those synthesizers. Multiple trackers

were previously recorded and integrated into the performance along with the on-stage manipulated sounds.

The concert began with three Bach pieces played in an easy, relaxing style which lends itself excellently to the purity of Bach's music. Once again, we were reminded of existing similarities between baroque and contemporary jazz.

A Motown song, "Ain't No Mountain High Enough" and a Chris Hills composition, "Ooh Baby," were interesting, but only momentarily so when compared to the compositional excellence of some of the other pieces.

Gershwin's "Summertime" was an electronic version of a Gil Evans-Miles Davis rendition. As complex and well-played as it was, something was lacking. In the far-off distance of the back of my mind the desire to hear the melody improvised by Miles' trumpet dominated, but there was nothing that could be done about that. Nevertheless, it was a touching tribute.

Swanson interspersed his playing with introductions and explanations about the working and mechanics of the synthesi-

zers, which helped the audience better understand featured techniques, such as the use of modulation on "Hey Jude."

The Beattie song was performed with seventeen tracks and was an exiting contrast, not only to the original version, but to a previously recorded one that Swanson supervised. Similarities were present. The recorded version began with a six piece Salvation Army type band and ended with a full thirteen piece orchestra. With the synthesizers, the piece progressed, track by track, building to a frenzied climax.

Swanson's own compositions were perhaps the most ambitious works of the evening, being primarily composed for the performance synthesizer.

A three part Swanson work entitled, "Watts 'The Product'" was highlighted by an atonal avalanche of electronic sounds that began softly. Slowly and gradually, layers upon layers were added, increasing tempo and volume until the music completely enveloped the auditorium, surrounding it with wall-to-wall sheets of electronic space. The effect was stunning.

KWMU to produce, air symphony concerts

This season, for the first time, syndicated radio broadcasts of Saint Louis Symphony Orchestra concerts will be aired in the St. Louis area and throughout Missouri. Radio station KWMU (90.7, stereo, on the FM dial), the professional fine arts, news and public affairs station which is a service of UMSL, will produce and broadcast 20 Saint Louis

Symphony Orchestra concerts in 1974-75 and distribute tapes to KCUR-Kansas City, KBIA-Columbia and up to eight other Missouri stations.

Ronald Arnatt, Associate Professor of Music and Director of Choral Groups at UMSL, will be commentator for the programs which are scheduled to begin in early November

U Players

hold auditions

Auditions for the University Players' next production, "Butterflies are Free," will be held on the 14th and 15th of October from 3 to 5 and 7:30 to 10:00 on both days in 215 Lucas Hall. Reading scripts for the auditions can be obtained from the Speech office in 590 Lucas Hall.

Dance classes provided

Tried the Cha Cha lately? Dance instruction in it as well as the Swing, Waltz and Foxtrot will begin Oct. 21.

Classes will be held Monday and Wednesday, 10:40 am in the Wrestling Room in the Multi-Purpose Building.

If interested, please contact the Sport Instruction Office 225 Multi-Purpose Building.

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Symphony this week

'If music be the food of love--play on!'

Al Frager

Have you ever walked away from a concert feeling like you have just eaten a very delicious and satisfying meal? You did if you attended the musical feast at Powell Hall on Sunday afternoon, Oct. 6, that was served by the St. Louis Symphony Orchestra.

The first selection on the menu was a delectable appetizer, the Pachelbel "Canon." This little piece, sacred for harpsichord and small string section, contains a melodic line of eight notes and continuing set of variations in an unvaried rhythm on the opening melody. In the hands of the chef, Leonard Slatkin, who conducted from the harpsichord, and his talented assistants, the Pachelbel "Canon" turned out to be a heavenly blend of counterpoint and harmonic progression.

Next on the bill of fare were the succulent Symphonic Dances Opus 45 of Sergei Rachmaninoff. This last work of Rachmaninoff is made up of three sections -- Midday, Twilight and Midnight -- which symbolize three stages of life. The first movement contained solid rhythmic strength, the conspicuous presence of an alto saxophone and an exquisitely played lyrical woodwind passage. The next two movements evoked the delicate as well as the powerful aspects of the night, and surely pleased even the most discerning musical gourmet.

In fact, this listener can still savor the excitement of the final variation of the theme, which having been played in half notes and quarter notes, and eighth notes by all four sets of stringed voices is finally introduced in sixteenth notes by Concertmaster Mark Rabinowitz in a manner that I can only describe by a phrase uttered afterwards in a state of awe and disbelief: "That guy really cooked."

For the main course of the whole affair, Mozart's Concerto No. 2 for Piano and Orchestra was presented. The work itself is an excellent example of graceful style and elegant movement, to which any degree of virtuosity the piano soloist can add is gravy. In the performance by the symphony and soloist Jean-Bernard Pommier the concerto contained plenty of hearty substance and also lots of gravy, for, to be sure, Pommier's dazzling display of technique and control left few who were hungry for more.

Indeed, this was a concert to appease any appetite!

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UMSL deals Xavier a dirty dozen

John Volpe

It's been said before that on any given day, a team can beat another, but by the score of 12-1?

What can you say about this 12-1 humiliation?

First off you can say that UMSL won, and before a homecoming crowd. Then you can add the fact that three records were broken during the massacre. Then you can sum it all up by saying that the game turned totally into a comedy.

The Rivermen took a total of 66 shots on Xavier's netminder, breaking an old record of 60 shots against Greenville back in 1969. Everyone of the starting forwards scored a goal, some scoring two and three, in this case, Kenny Ellis tallied the two goals and Ted O'Neill came up with the hat trick. Two fullbacks scored for the Rivermen. Steve Stockman took a Mark Dorsey pass and fired it home, then Frank Flesch scored on a pass from Kevin Murphy.

Tim Kersting single-handedly fired 13 shots at the Xavier goalie, breaking coach Tim Fitzsimmons old record set in '68 against Western Ill. of 12 shots on goal in a single game. Every player on the field wearing a maroon jersey bearing the letters UMSL, took a shot on goal.

Xavier on the other hand had only one shot on goal, and that was the result of a penalty kick. So the Rivermen goalies, Don Deason, Ed Nemetz, Don Schmidt and Bob Winkler came up with a grand total of ... no saves, since the only shot was a goal.

Other Rivermen scoring were Kevin Missey, Jim McKenna, Denny Kiely and Rick Anselm.

Coach Dallas sympathized with the Xavier ballclub and said, "This is Xavier's first year in college soccer competition. They've given up their football program and are devoting all their time to soccer. We had no idea what sort of a team they had."

Xavier's team is made up of hometown Ohio boys, none of which are on scholarships. At least half of the UMSL Rivermen are receiving some sort of financial aid.

Talking to one of Xavier's players after the game, who

SPORTS



CAUGHT IN THE MIDDLE: Xavier College found themselves overwhelmed by the Rivermen last Saturday. [Photo by Steve Piper.]

commented UMSL by saying, "We didn't expect to win, but we didn't expect to lose this bad, but then what can you expect when you play the NCAA champs."

Now to sum this article up one can say that the Rivermen now 3-2, had a hell of a good time last Saturday, but best get serious because they meet number one ranked SIU-Edwardsville, Wednesday, Oct. 16, 4:30 pm at the Cougars home field.

Tennis starts early this fall

Tom Klein

The UMSL tennis team doesn't start the season until early March. As a result one would not expect to see much tennis activity near the Multipurpose Building at this time of the year. However, this is far from true. Even though intercollegiate competition doesn't begin for another five months, preparations are already being made for a bigger and better UMSL tennis program.

Gene Williams, varsity tennis coach, mentioned that preparations for the upcoming season will begin well in advance of March 1. The meeting last week of all potential candidates for the varsity tennis team marks the beginning of such preparations. These same preparations will resume later this year or very early next year. At that time optional workouts will be made available for all returning lettermen and strong potential candidates for the team. These will be held twice a week until early March.

More important, however, are the efforts of the tennis people

to attract more student interest to the sport. The varsity tennis coach noted that by the time the season starts there will be two additional sets of bleachers here at UMSL for interested spectators. There also will be scoreboards at the courts this year. This will especially help new tennis fans keep track of the game. In addition the coach also plans to schedule more matches at 1 pm this year because more people seem to come to matches held at that time. There will be no charge for any match held on the UMSL campus. Williams concluded by saying that UMSL has a good tennis program on both the intercollegiate and instructional levels. It is hoped that students will take advantage of these programs both as spectators and participants.

UMSL ranked in polls

The UMSL soccer Rivermen were ranked number 14 in the Intercollegiate Soccer Association of America poll. The Rivermen were previously ranked #8 in the NCAA National Soccer poll and #4 in the Midwest Soccer poll.

Harriers close gap but lose Invitational

Jim Shanahan

The Rivermen traveled to Columbia last Saturday to compete in the All Missouri Invitational against nearly 100 runners from twelve schools from around the state. UMSL finished a distant ninth with 221 points, far behind the victorious University of Mis-

souri-Columbia team who amassed thirty points and captured five of the top ten individual places. Tim McMullen of UMC blazed to a winning time of 25:00.2, fifth fastest ever on the five mile course. He was closely followed by John Prasuhn of Southwest Missouri with a time of 25:03.

Neil Rebbe was first across the line for the Rivermen, finishing 43rd in a time of 28:47. He was followed by Steve Barylski, 45th in 29:11; Jim Shanahan, 48th in 29:25; Paul Wood, 52nd in 29:53; and Fran Hake, 53rd in 30:07. "They closed the gap between the second and third runners, which is difficult in a field this size," stated assistant coach Frank Neal.

The only apparent dark cloud in the meet was the running of captain Steve Barylski, who

turned in a subpar performance. In spite of this, head coach Dan Wall remained optimistic about the team's chances in the dual meet against Rolla at Forest Park Saturday.

"We've run against them in several big meets so far this year, and we've gained on them each time," said Wall. "It would have been close today if we had scored it as a dual meet. If Barylski runs his normal race we've got a real good chance to take them."

Sports tryouts announced

Basketball tryouts will be held on October 21 through the 23 at the Multipurpose Building. The tryouts will begin at 6 p.m. for all three days. Anyone interested in basketball should contact coach Dan Wall or head coach Chuck Smith at 453-5641 or in Room 225 in Multipurpose.

There will be a wrestling meeting for all those interested in varsity wrestling at UMSL.

The meeting will take place in the wrestling room in the Multipurpose Building on October 14 at 4:30. If unable to attend, call coach John Lowder and/or Tom Bowden at 453-5641 or contact them in Room 225 Multipurpose.

Coach Gene Williams announces a tennis meeting to be held on Oct. 15 at 3:30 held in the gym of the Multipurpose Building. For further information contact Williams in Room 225 Multipurpose or call him at 453-5641.



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Instruction an outlet and experience



GET THE POINT?: Athletic dueling is one of the newer and more exciting additions to the Sports Instruction Program in recent years. Dueling, like so many of the other courses offered in the program, are educational as well as physical experiences. Both brain and brawn are features of the instruction. [Photo by Harlie Frankel.]

Brian Flinchbaugh

Physical Education for most of us was a drag. High school P.E. or "Gym" as many of us called it, conjures up nostalgic memories as faded as an old letterman's sweater and some complexions. Who can forget the singular delight of running laps in the cold, smelly sweatsocks, and the less than mountain pure odor of the locker room.

These days may have passed with graduation but a physical education program does live on within the dark chambers of UMSL's Multipurpose Building. The Sports Instruction program is symbolic of P.E. on campus but stresses the educational as well as physical aspects of sports and recreation.

At a school where Physical Education is not a general requirement, this instruction in a sense fills this need for an outlet for physical activity. Perhaps more importantly, the program is an educational experience providing an opportunity for students, faculty and staff to learn about subjects of interest from experts in the field. The instruction is free except for incidental fees charged for a particular course.

Dennis Fallon, head of Physical Education department and coordinator of the program, pointed out that the noncredit nature of the instruction allows the department to look for quality instructors off campus.

"Our instructors come largely from the community," Fallon said. "The instructor doesn't have to have an academic appointment we're free to go out and get people with expertise. We're not tied to the restraint of people having to have a masters degree to teach."

All is not bright however, the program is not without its own set of problems. Finance wise the program is in a sort of limbo, not knowing if or how much money is coming each year. "We started with \$2500 two years ago, last year we had \$5000," Fallon said. "Now we have an \$11,000 budget in which \$2,500 goes for a part time secretary and \$8500 for activities." Fallon expressed concern that the instructors teaching courses in sports instruction are largely underpaid.

These funds, which come through the chancellor's office, have no relation to the Athletic department. Confusion over this fact Fallon states is a problem in explaining to students some of the limitations under which the Sports Instruction program operates. The \$7.00 portion of the student activity fee set aside for athletics is not a part of sports instruction.

Several considerations were offered by Fallon as a means of alleviating the situation. One consideration would be for the chancellor's office to consider the program as a regular line item for support. Another means of generating funds Fallon said would be "to have a fee assessment for the student, a minimal fee for each course when the student signs up."

The instruction is divided into two sessions this semester and open on a first come, first serve basis. Courses offered in these sessions this fall include archery, golf, karate and table tennis. Athletic dueling and modern dance are some of the most interesting as well as some of the newer additions.

Students interested in signing up for Session II of the Sports Instruction program may get further information in the Sports Instruction office in Room 225 Multipurpose Building. Session II runs from October 21 through November 22.

Jovial jocks battle in Intramural football

Phillip Wolf

The 1974 Intramural fall football season finished its regular schedule with fairly even teams. There were entries bearing such titles as the No Names, the Bags, the Pipes, and the Pro's, but the fraternities supplied most of the talent. Sigma Pi, Tau Kappa Alpha and Sigma Tau Gamma each fielded one team and Pi Kappa Alpha sported two. The league was divided into red and gold divisions with five teams in each.

September 17th kicked-off a 40 game season with each team playing 4 teams. In the gold division Pi Kappa Alpha, Sigma Pi, and the Pro's all tied for top honors with 3-1 credentials while Tau Kappa Alpha and the No Names posted 1-3 and 0-4 records respectively.

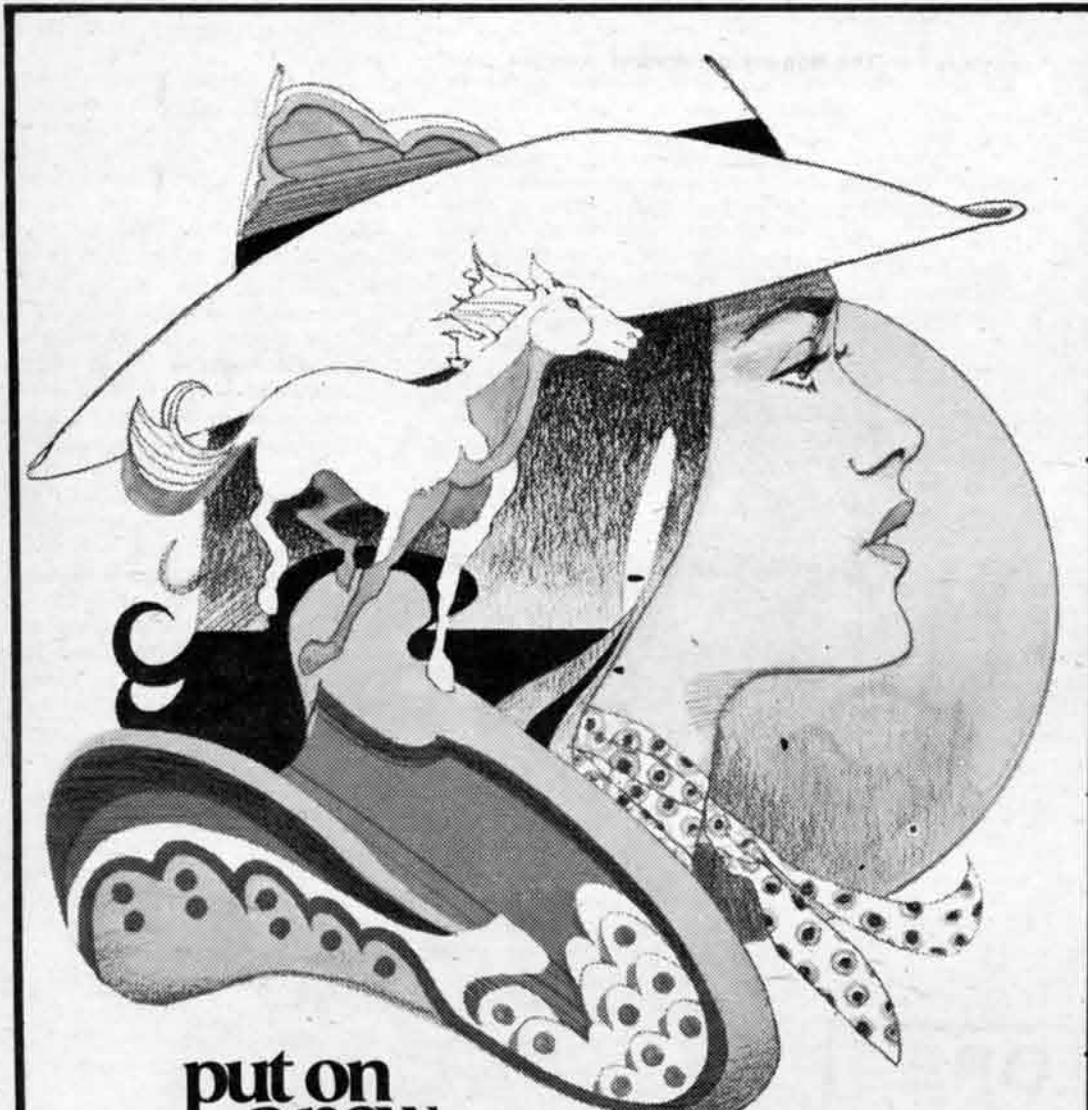
The red division saw the Fun Palace and Sigma Tau Gamma leading the way with 4-0 and 3-1 logs with the Pipes finishing 2-2 and Pi Kappa Alpha and the Bags settling for 1-3 and 0-4 records.

The Fun Palace crew is favored to win in the red division but these jovial jocks won't exactly have it made with the likes of Sigma Tau Gamma running around. And one can't overlook the possibility of an upset this year.

The gold division however is up for grabs, in a proverbial toss-up. With Pi Kappa Alpha, Sigma Pi, and the Pro's posting 3-1 marks one can count on some evenly played games with a nail biting finish.

At 3 p.m. on Oct. 8th, Fun Palace takes on Pi Kappa Alpha in the red division, and Sigma Pi goes against Tau Kappa Alpha in a gold division match alongside the Multipurpose Building. At 4 p.m., Sigma Tau Gamma plays the Pipes in the red division and Pi Kappa Alpha tangles with the Pro's in the gold division.

Three o'clock on Oct. 10th sees the division winners meet to decide who will represent the two divisions in the final on Tuesday, Oct. 15th.



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